

THE TOWER ART SHOW



19-21 May 2023

thetowerartshow.com.au Hosted by Marist College Ashgrove

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Andrew Keogh



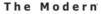






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Hours

Mon: 9.00am to 12.30pm

Tues - Thurs: 7.30am-5.00pm

Fri: by special appointment



HEAD OF COLLEGE WELCOME

Welcome to the 2023 annual Tower Art Show hosted by Marist College Ashgrove. This is a wonderful social occasion for our College as we celebrate the Arts and generosity within the Marist College Ashgrove family.

We recognise the many Brisbane Artists who will showcase their works during this weekend of Friday 19 May – Sunday 21 May 2023. This year, we acknowledge our feature artist, Zac Moynihan, a Marist College Old Boy who graduated in 2005. We also recognise our student works which are on display and congratulate the boys on their ingenuity.

This community event brings together not only the Marist family but the wider Ashgrove and surrounding community. We sincerely welcome all visitors to Marist College Ashgrove and we trust that you thoroughly enjoy the artists' works, collegiality and friendships associated. Marist College Ashgrove has an eighty—three—year history, heritage and culture which we hope you enjoy experiencing. We are certainly proud of the many past students who have left the gates of the College making a positive contribution to our community.

May I take this opportunity to thank our Tower Art Show organisers and sponsors. Thank you, committee members, Clare Mapledoram, Jo Russo, Sam Matthews, Jodie Vickery, Amanda Lane and Katie Falcnik. To our generous sponsors: Olivia Rogers Orthodontics, Tooth Dental Ashgrove, Andrew Keogh Calibre Real Estate, Amcal Pharmacy Murgon, Ruby Red Jewellery, Projana, Luxe Beauty Bardon, The Modern, Niche Reform and Meredith Howse Art. To the 2023 Raffle Supporters: Ruby Red Jewellery, W Brisbane, Kate Quinn Artist, The Modern, Silver Corvidae Jewellery, eckersleys, Allsports, Sam Matthews Artist, Rosalie Gourmet Market, Champagnat Trust Sports Lunch, Home Store Ashgrove, Victoria Park, Cr Andrew Wines. Finally, to the Marist College Ashgrove staff for their assistance – Christine Larsen, Tamara Sheedy, Ellen Kassulke, Bethany Halpin, Dr Andrew Butt, Jennifer Mcnamara, Toni Martin and Dominique Hall. Many thanks for all your support.

I look forward to joining with you all, from Friday 19 May to Sunday 21 May to enjoy this impressive array of artworks and fraternalism. Enjoy the weekend!

Michael Newman Head of College



INTERVIEW WITH FEATURE ARTIST, ZAC MOYHIHAN





TELL US A LITTLE BIT ABOUT YOURSELF

My name is Zac, I'm a Marist Old Boy from 2005. I'm currently a music teacher at various schools around Brisbane. I'm into painting, making music, spending time outdoors and good beer.

WHEN DID YOU START PAINTING?

I started painting around 7 years ago, following along to Bob Ross on Netflix. Since then I've been diving down the rabbit hole of fine art making!

DESCRIBE YOUR STYLE AND HOW YOUR PAINTING HAS EVOLVED

I've been heavily influenced by the traditional techniques found in paintings from the 18–19th Century. I've found my style has evolved over time due to my time spent Plein air painting (painting on location). This was popularised by the French impressionists with the advent of the paint tube. The Heidelberg school of Australia (Streeton, McCubbin, Conder, Roberts and co) were big proponents of painting outside and I believe this is an essential process to develop truthfulness in both style and representation of art.

WHY DO YOU ENJOY PAINTING?

I've always been attracted to visual beauty. I developed a great appreciation for practice and skill development through my journey learning music. Painting shares similar ideals to music; creativity, patience and discipline all go into making a great picture. The necessity to observe in depth while painting outside has taught me to see with greater focus and this has deepened my appreciation for the natural world around us.





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WHAT INSPIRES YOU?

The natural world serves as an endless spring of inspiration for me. I'm starting to develop my portrait painting skills too, which I think will be another deep rabbit hole to dive in to.

WHAT ARE SOME HIGHLIGHTS OF YOUR ARTISTIC CAREER?

Winning the Doyle's Landscape Painting award last year and having a successful debut solo exhibition at the start of this year have been great boosters to my confidence and have helped establish a firm base for me to grow from. I'm looking forward to showing with the Tower Art Show group and a group show with Mitchell Fine Art later in 2023.

WHAT IS YOUR DREAM GOAL OR FUTURE PROJECT?

I'd love to paint larger! I have a few project ideas which I'm keeping pretty tight-lipped about at the moment but they do involve going big. I think the dream is to be able to support myself by painting and living somewhere out of the city among nature.









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ZAC'S ARTWORK LISTINGS AT THE TOWER ART SHOW



'Easter Sunset 1' 32.5x11.5cm, 2023 \$650 or \$1500 for the set



'Easter Sunset 2' 32.5x11.5cm, 2023 \$650 or \$1500 for the set



'Easter Sunset 3' 32.5x11.5cm, 2023 \$650 or \$1500 for the set



'Storm at Hamilton' 31x16cm, 2023 \$750



'Gumridge' 56x46cm, 2022 \$1000



'Out Near Berry' 39.5x32cm, 2023 \$750



'Border Ranges Idyll' 50x50cm, 2023 \$1500



'Daintree Dream' 41.5x31.5cm, 2023 \$800







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ARTWORK LISTINGS

| | Artist | Title | Size | Price | Year |
|----|---------------------|---|-------------|--------|------|
| 1 | Zac MOYNIHAN | Border Ranges Idyll – Doyle's Landscape Prize 2022 Winning artwork | 50x50cm | \$1500 | 2022 |
| 2 | Zac MOYNIHAN | Easter Sunset 1 | 32.5x11.5cm | \$650 | 2023 |
| 3 | Zac MOYNIHAN | Easter Sunset 2 | 32.5x11.5cm | \$650 | 2023 |
| 4 | Zac MOYNIHAN | Easter Sunset 3 | 32.5x11.5cm | \$650 | 2023 |
| 5 | Zac MOYNIHAN | Storm at Hamilton | 31x16cm | \$750 | 2023 |
| 6 | Zac MOYNIHAN | Gumridge | 56x46cm | \$1000 | 2022 |
| 7 | Zac MOYNIHAN | Daintree Dream | 41.5x31.5cm | \$800 | 2022 |
| 8 | Zac MOYNIHAN | Out Near Berry | 39.5x32cm | \$750 | 2022 |
| 9 | Bastian ALLFREY | East | 121x90cm | \$1850 | 2023 |
| 10 | Olga BAKHTINA | This Boys Dreams | 90x60cm | \$1150 | 2022 |
| 11 | Olga BAKHTINA | Spring Still-life | 90x60cm | \$1150 | 2022 |
| 12 | Lisa BECKER | Prayers In The Garden | 61x61cm | \$550 | 2023 |
| 13 | Lisa BECKER | Slow Sundays | 61x76cm | \$600 | 2023 |
| 14 | Etienne BERNING | View of city from Enoggera Tce and Pitt Street | 122x91cm | \$3000 | 2023 |
| 15 | Courtney BLOMFIELD | Pomegranates | 86x62cm | \$600 | 2022 |
| 16 | Courtney BLOMFIELD | Formation | 96.5x96.5cm | \$750 | 2021 |
| 17 | Alice BLUE | A Flight of Birds Across Lavender and Foxglove Lane | 101x122cm | \$1400 | 2022 |
| 18 | Christine BOULSOVER | Eeny, Meeny, Miny, Moe | 59x68cm | \$520 | 2022 |
| 19 | Christine BOLUSOVER | Party Animal | 69x54cm | \$510 | 2022 |
| 20 | Lesley BRIGHT | Winter Solstice | 40x30cm | \$180 | 2022 |
| 21 | Lesley BRIGHT | Biomuseo Panama city | 33x43cm | \$200 | 2022 |
| 22 | Diana BRISCOE | Payne St Auchenflower – After The Storm | 64x49cm | \$450 | 2023 |
| 23 | Lola BROWN | Ngapa Tjukurrpa | 41x90cm | \$1200 | 2014 |
| 24 | Max BUTLER | My Country 560 | 75x50cm | \$960 | 2022 |
| 25 | Max BUTLER | My Country 545 | 50x75cm | \$960 | 2022 |
| 26 | Max BUTLER | My Country 552 | 50x75cm | \$960 | 2022 |
| 27 | Johanna CAMPBELL | Beatrix | 41x51cm | \$640 | 2023 |
| 28 | Karen CANNING | Let them eat cake | 90x120cm | \$1700 | 2023 |
| 29 | Catherine CAROLAN | Emerald Shore | 40x40cm | \$1200 | 2022 |
| 30 | Fiona CHIVERS | Between Here and There | 90x90cm | \$1350 | 2023 |
| 31 | Fiona CHIVERS | 3 Galahs | 90x90cm | \$1350 | 2023 |
| 32 | Gloria CLAY | In The Pink | 50x50cm | \$575 | 2023 |

| 33 | Gloria CLAY | Girl With Butterfly | 51x41cm | \$375 | 2019 |
|----|-------------------|-----------------------------|------------------|--------|------|
| 34 | Leticia COLLINS | Rainforest Love I | 32x43cm | \$275 | 2023 |
| 35 | Leticia COLLINS | Rainforest Love II | 32x43cm | \$275 | 2023 |
| 36 | Karen COLLINS | Driving To Lindesay | 91x61x4cm | \$950 | 2022 |
| 37 | Karen COLLINS | The Emperor's Catch | 34x30x4.5cm | \$400 | 2022 |
| 38 | Cynthia COPLEY | Afternoon Shadows | 43x53cm | \$690 | 2023 |
| 39 | Cynthia COPLEY | The Cusp of Spring | 43x53cm | \$690 | 2023 |
| 40 | Margaret CULLEN | Who's A Pretty Boy! | 65x49 cm | \$710 | 2023 |
| 41 | Katherine CUSACK | Patches and Hills | 153x93cm | \$2600 | 2023 |
| 42 | Katherine CUSACK | Farming Flowers | 103x103cm | \$1940 | 2023 |
| 43 | Joanna DAVIES | Flower Basket | 80x80cm | \$5250 | 2023 |
| 44 | Joanna DAVIES | Little Boy | 120x92cm | \$5950 | 2022 |
| 45 | Dinah DIXON | Purple Haze | 104x78cm | \$2450 | 2022 |
| 46 | Dinah DIXON | Flow State | 63x63cm | \$1390 | 2023 |
| 47 | Dinah DIXON | Above the Mamu Canopy | 95x64cm | \$1790 | 2020 |
| 48 | Megan DRENNAN | Henry | 40.6x30.5x4.2 cm | \$350 | 2022 |
| 49 | Megan DRENNAN | Magpie Couture VII | 64x54x5.5 cm | \$1200 | 2023 |
| 50 | Paul DROUGHT | For the win | 122x40cm | \$1250 | 2023 |
| 51 | Paul DROUGHT | Vespa Vibes Fitzroy | 76x102cm | \$2350 | 2023 |
| 52 | Paul DROUGHT | Morning walk, St Johns Wood | 40x50cm | \$490 | 2023 |
| 53 | Helen EVANS | Sticks and Stones VI | 61x51x4cm | \$950 | 2023 |
| 54 | Helen EVANS | Under the Mountain XIV | 30x30x0.7cm | \$295 | 2022 |
| 55 | Katie FALCNIK | Goody Two-Shoes | 45x45cm | \$400 | 2022 |
| 56 | Katie FALCNIK | Contemplation | 60x60cm | \$450 | 2023 |
| 57 | Vida FISER | Flowers | 61x61cm | \$650 | 2023 |
| 58 | Vida FISER | Splash | 40x50cm | \$480 | 2023 |
| 59 | Madison FLEUR | The Geometry of Flowers | 49x64cm | \$650 | 2023 |
| 60 | Madison FLEUR | Feathers & Blooms | 34x45cm | \$450 | 2023 |
| 61 | Megan FORWARD | Mangroves in Flower | 45x32cm | \$290 | 2022 |
| 62 | Megan FORWARD | Pandanus Beach | 45x32cm | \$290 | 2023 |
| 63 | Meg FRANCES | Noosa Main Beach | 63x43cm | \$700 | 2023 |
| 64 | Meg FRANCES | Eurekas and Checks | 53x53cm | \$700 | 2023 |
| 65 | Andriane GEORGIOU | Sun goes down | 60x60cm | \$790 | 2023 |
| | | | | | |



"Supporting community and the arts is vital. It is a pleasure to be involved in The Tower Art Show and see so much local talent and our young artists coming through."



"Made Just For You"

| 66 | Andriane GEORGIOU | Ocean view 2 | 20.3x20.3cm | \$250 | 2022 |
|-----|--------------------------------|-----------------------------------|------------------|--------|------|
| 67 | Narelle GIBBS | Branching Out | 91.5cmx91.5cm | \$2075 | 2023 |
| 68 | Narelle GIBBS | Amongst it All | 50.8x61cm | \$765 | 2023 |
| 69 | Alicia GILCHRIST | Aquarius | 154x124cm | \$1790 | 2023 |
| 70 | Sharon GORDON | Cherry tree | 60x90cm | \$600 | 2022 |
| 71 | Sharon GORDON | Three pears | 60x90cm | \$600 | 2022 |
| 72 | Chethana GOWDER SHEKHARAPPA | Dawn to Dusk | 22x30cm | \$150 | 2022 |
| 73 | Chethana GOWDER SHEKHARAPPA | Bon voyage | 22x30cm | \$150 | 2022 |
| 74 | Sharon HANSON | Peaceful Sleeping Woman | 91x60cm | \$800 | 2023 |
| 75 | Vidya HARIKUMAR | Jeena 'Live in Hindi' | 91.5x 91.3x1.5cm | \$900 | 2022 |
| 76 | Peta HARVEY | A Good Day for The Roses | 63.5x74.5cm | \$1200 | 2023 |
| 77 | Peta HARVEY | Self Focus | 63.5x74.5cm | \$1200 | 2023 |
| 78 | Carla HEILIG | Magnolias | 30x30cm | \$380 | 2023 |
| 79 | Rose HEWARTSON | Buttercup | 99x123cm | \$2650 | 2023 |
| 80 | Rose HEWARTSON | Meet Me For A Margarita | 99x123cm | \$2650 | 2023 |
| 81 | Sally HOGAN | Tapestry | 70x100cm | \$650 | 2023 |
| 82 | Meredith HOWSE | Into the Blue | 101x101cm | \$2300 | 2023 |
| 83 | Meredith HOWSE | Glenlyon Path in Ashgrove | 137x76cm | \$2300 | 2023 |
| 84 | Meredith HOWSE | Beach day at Hamelin Bay | 101x76cm | \$1500 | 2023 |
| 85 | Roslyn HOWSE | Constitution Dock Hobart TAS No.2 | 52x42cm | \$560 | 2023 |
| 86 | Roslyn HOWSE | Fjordland National Park NZ | 52x42cm | \$560 | 2023 |
| 87 | Peter HUBBARD | Shops on James St | 61x42cm | \$640 | 2023 |
| 88 | Peter HUBBARD | Vulture Street East | 30x42cm | \$550 | 2023 |
| 89 | Noreen JAWAD | A Walk to Remember | 121.9x91.4cm | \$1150 | 2022 |
| 90 | Noreen JAWAD | Purity | 101.6x76.2cm | \$750 | 2022 |
| 91 | Brie JORGENSEN | 6084 | 30x40cm | \$850 | 2023 |
| 92 | Melanie KIENZLE | Fig-ment of My Imagination | 50x50cm | \$450 | 2022 |
| 93 | Melanie KIENZLE | Lucky Ducks | 40.5x50.5cm | \$450 | 2023 |
| 94 | Melanie KIENZLE | Old Favourites | 27.5x31.5cm | \$300 | 2022 |
| 95 | Carol KINGSLEY | Home among the Gumtrees | 50.8x40.64cm | \$675 | 2023 |
| 96 | Carol KINGSLEY | G'Day Mate | 60.96x76.2cm | \$450 | 2022 |
| 97 | Janita KINGTON | Streaming | 42x34cm | \$250 | 2023 |
| 98 | Janita KINGTON | Tranquil | 45x67cm | \$340 | 2023 |
| 99 | Rebekah KINGTON | Orchid | 70 x50c | \$590 | 2022 |
| 100 | Rebekah KINGTON | Bee with gold | 50x50cm | \$395 | 2023 |
| 101 | Janet KNGWARREYE | Bush Leaves | 60.5x59cm | \$950 | 2021 |
| 102 | Clea LAIRD | Hill Houses | 90x60cm | \$900 | 2023 |
| 103 | Marcelle LAM | Reminiscence | 91x91cm | \$990 | 2023 |
| 104 | Brendan LANGFIELD | From the Source | 60x60cm | \$500 | 2022 |
| 105 | Brendan LANGFIELD | Break stuff | 60x60cm | \$650 | 2023 |
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| 106 | Kim LOWRY | Sea foam | 101.5x81cm | \$790 | 2023 |
|-----|---------------------|-------------------------------|-----------------|--------|------|
| 107 | Claire MANCHANDA | Aiku Poppies | 77x102cm | \$1900 | 2023 |
| 108 | Shanay MANITZKY | I need coffee | 42x30cm | \$500 | 2023 |
| 109 | Shanay MANITZKY | Don't look back | 30x21cm | \$400 | 2022 |
| 110 | Clare MAPLEDORAM | Wave Break Island, Gold Coast | 63x93cm | \$1200 | 2022 |
| 111 | Sam MATTHEWS | Floral Choir | 49x49cm | \$590 | 2023 |
| 112 | Sam MATTHEWS | Crimson Melody | 43.5x33.5 | \$450 | 2023 |
| 113 | Kristina McGRATH | Back From the TV | 106x106cm | \$1500 | 2023 |
| 114 | Kristina McGRATH | Get Your Shoes On | 76x76cm | \$1400 | 2023 |
| 115 | Nicole McPHERSON | Mother Daughter | 34X34cm | \$400 | 2022 |
| 116 | Nicole McPHERSON | Being a Couple | 34X34cm | \$400 | 2022 |
| 117 | Erica MILLER | Pickings | 33x33x5cm | \$1250 | 2023 |
| 118 | Erica MILLER | Au Naturel | 64x94x5cm | \$3750 | 2023 |
| 119 | Annie MONCRIEFF | Approach to Whitehaven | 84x63cm | \$895 | 2023 |
| 120 | Annie MONCRIEFF | Island Stream | 56x46cm | \$630 | 2023 |
| 121 | Carmel MONTAGUE | Fading Light | 60x40cm | \$1495 | 2022 |
| 122 | Carmel MONTAGUE | Glorious | 61x46cm | \$1495 | 2022 |
| 123 | Andrea MOSER | Fiesta Dance | 95x95cm | \$1250 | 2022 |
| 124 | Andrea MOSER | Rugby Rumble | 50x50cm | \$750 | 2022 |
| 125 | Kristin MOUNTJOY | Curious Garden 1 | 59x41cm | \$750 | 2023 |
| 126 | Kristin MOUNTJOY | Curious Garden 2 | 59x41cm | \$750 | 2023 |
| 127 | Betty MPETYANE | My Mothers Dreaming | 60x60cm | \$950 | 2014 |
| 128 | Maureen NAMPITJINPA | Tree of Life | 40x90cm | \$1300 | 2013 |
| 129 | Mavis NAPALTJARRI | Womens Dreaming | 59x60cm | \$950 | 2014 |
| 130 | Alisa NEWEY | Morning Hydrangea | 60x60cm | \$880 | 2021 |
| 131 | Alisa NEWEY | In Full Bloom | 150x90cm | \$1650 | 2021 |
| 132 | Ann NUNGALA | Womens Dreaming | 60x60cm | \$700 | 2010 |
| 133 | Craig O'BRIEN | Horse #1 | 29.7x42cm | \$400 | 2023 |
| 134 | Severine PECORARO | Locals | 41x41x3.5cm | \$650 | 2023 |
| 135 | Severine PECORARO | Crowd Pleasers | 30.5x40.5x3.5cm | \$650 | 2023 |
| 136 | Carla PETRIE | Banksia Posy | 50x40cm | \$380 | 2023 |
| 137 | Carla PETRIE | Golden Wattles | 50x70cm | \$620 | 2023 |
| 138 | Maria PHILLIPS | Happy Bunch Hydrangeas | 43.5x53x3cm | \$595 | 2023 |
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|-----|----------------------|----------------------------------|----------------|--------|------|
| 139 | Maria PHILLIPS | Hampton Beauty | 61.5x 61.5x4cm | \$850 | 2023 |
| 140 | Sabene POLLOCK | Bay Of Fires | 18.5x18.5cm | \$129 | 2023 |
| 141 | Kim PRICE | Everything is not what it seems | 31x39cm | \$300 | 2023 |
| 142 | Kim PRICE | Hide and seek | 31x39cm | \$300 | 2023 |
| 143 | Rachel PRINCE | Gentle Light, Gentle Days | 151x60.5cm | \$1890 | 2022 |
| 144 | Rachel PRINCE | Carnarvon Gorge | 30.5x23cm | \$390 | 2021 |
| 145 | Kate QUINN | Garden cuttings in vintage vases | 63x63cm | \$1090 | 2023 |
| 146 | Claire RACKLEY | Норе | 123x123x5cm | \$3300 | 2023 |
| 147 | Claire RACKLEY | Heartbeat | 123x123x5cm | \$3300 | 2023 |
| 148 | Ronelle REID | We can all soar | 80x60cm | \$1800 | 2022 |
| 149 | Renuka RUSSELL | Time for a Cool Change | 63.5x48.5cm | \$640 | 2023 |
| 150 | Renuka RUSSELL | Murray River Gorge | 94.5x94.5cm | \$1475 | 2023 |
| 151 | Renuka RUSSELL | Sunset Shadows at Coolum | 63.5x78.5cm | \$1350 | 2023 |
| 152 | Chantel SCHOTT | Yellow | 64x59cm | \$900 | 2023 |
| 153 | Giovanna SCOTT | Let's Be Fonds | 29.7x42cm | \$320 | 2023 |
| 154 | Tamara SHAW | Spring Cat Vase | 50x40cm | \$450 | 2023 |
| 155 | Cecily SLADE | Charlotte | 76x91cm | \$1800 | 2021 |
| 156 | Andrew SLEEMAN | Bleed to love her | 96.5x65cm | \$660 | 2022 |
| 157 | Andrew SLEEMAN | Loloma Road | 48.2x63.6cm | \$480 | 2023 |
| 158 | Andrew SMITH | A Day on the Water | 40.6x40.6cm | \$850 | 2023 |
| 159 | Andrew SMITH | Pink Flowers | 30.4x40.6cm | \$620 | 2022 |
| 160 | Isabella SMITH | Rosie | 30.5x30.5cm | \$550 | 2023 |
| 161 | Michelle SPARKS | Club Soda | 79x64cm | \$1200 | 2023 |
| 162 | Michelle SPARKS | Sunshine | 49x49cm | \$500 | 2023 |
| 163 | Cate SPIES | More rain ahead | 75x50cm | \$960 | 2023 |
| 164 | Cate SPIES | Cloudscape | 75x60cm | \$1060 | 2023 |
| 165 | Amy STAPLETON | Nothing But Blue Skies | 63x83cm | \$1200 | 2023 |
| 166 | Amy STAPLETON | Serenity, On The Rocks | 33x33cm | \$360 | 2022 |
| 167 | Amity Mary STURWOHLD | Weekends at Currimundi | 92x61cm | \$530 | 2023 |
| 168 | Amity Mary STURWOHLD | Wandering vines on beach | 76.5x76.5cm | \$480 | 2023 |
| 169 | Kathy SULLIVAN | Sweet Dreams | 33x43cm | \$550 | 2023 |
| 170 | Beverley TAINTON | Floating Garden 1 | 60x60cm | \$990 | 2022 |
| 171 | Beverley TAINTON | Floating Garden 2 | 60x60cm | \$990 | 2022 |
| 172 | Louise THOMAS | White Teapot | 90x90cm | \$2600 | 2022 |

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| 174 | Jade THOMPSON Clare TOSONI | Pratten St, Petrie Terrace | 120x75 cm | \$2200 | 2023 |
|-----|----------------------------|-------------------------------|--------------|--------|------|
| | Clare TOSONI | | | | |
| | | Blue Sunday | 52x42cm | \$385 | 2023 |
| 175 | Clare TOSONI | Champers | 52 x42cm | \$385 | 2023 |
| 176 | Vanessa WALLACE | Delilah with Demijohn | 84x104x5cm | \$1220 | 2023 |
| 177 | Mitchell WARNER | Dawning Light, Cabarita Beach | 74.2x104.8cm | \$1975 | 2009 |
| 178 | Mitchell WARNER | The Last goat on Cape Byron | 111.5x76.2cm | \$1475 | 2023 |
| 179 | Camille WARREN | Frissy | 76x61cm | \$450 | 2023 |
| 180 | Camille WARREN | The Arbor | 120x60cm | \$450 | 2023 |
| 181 | Sara WENCK | Flowers in pink vase | 30x30cm | \$250 | 2023 |
| 182 | Sara WENCK | Flowers in blue vase | 30x30cm | \$250 | 2023 |
| 183 | Charlotte WENSLEY | The Crossing | 59x84cm | \$3500 | 2022 |
| 184 | Lisa WEST | Banksia Kaleidoscope | 63x63cm | \$1000 | 2023 |
| 185 | Lisa WEST | Vivid Blooms | 79x79cm | \$1200 | 2023 |
| 186 | Abbie WHITE | Clouds got in my way | 95x64cm | \$1200 | 2022 |
| 187 | Abbie WHITE | The gift of grief | 93x63cm | \$1200 | 2022 |
| 188 | Manda WHITEHART | Black vase with poppies | 48x63cm | \$560 | 2023 |
| 189 | Manda WHITEHART | Green vase with poppies | 42x42cm | \$480 | 2022 |
| 190 | Hannah WILKINS | Blowing Bubbles | 30x40cm | \$400 | 2022 |
| 191 | Hannah WILKINS | Freckle Face | 30x30cm | \$400 | 2023 |
| 192 | Robin WILSON | Creek Reflections | 64x76cm | \$1550 | 2023 |
| 193 | Robin WILSON | Coming Home | 84x110cm | \$1900 | 2023 |
| 194 | Hayley WILSON | Dawns Break | 104x78cm | \$1400 | 2023 |
| 195 | Hayley WILSON | The Stroll 2 | 104x78cm | \$1400 | 2022 |
| 196 | Angela WILSON | Twilight Lagoon | 180x60cm | \$950 | 2022 |
| 197 | Angela WILSON | Becalmed | 90x60cm | \$880 | 2021 |
| 198 | Marianne WILSON | Kenzo Scarf | 75x 02cm | \$1100 | 2023 |
| 199 | Marianne WILSON | Peonies and Pears | 79x63cm | \$1200 | 2023 |
| 200 | Tristan WOODS | Hope | 15x20cm | \$40 | 2017 |

JEWELLERY & SCULPTURES

| 20 |)1 | Tracey WILFORD | SilverCorvidae - Handcrafted Jewellery | | As priced | |
|----|----|----------------|--|--------------|-----------|------|
| 20 |)2 | Tina WILKINS | Shrine to Frivolity | 37.5x29x13cm | \$600 | 2023 |
| 20 |)3 | Tina WILKINS | Bye Bye Birdie | 23x17x8cm | \$350 | 2023 |







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THE CHAMPAGNAT TRUST



The Champagnat Trust funds financial bursaries for boys to attend Marist College Ashgrove. This is the Trust's sole purpose. When someone enters the gates of Marist College Ashgrove – as a student, parent, guardian, teacher, old boy or friend – they become part of a family community. The Trust wants that community to be as large, diverse and socially rich as practical. Bursaries contribute to the community by providing financial assistance to families who may not otherwise be able to afford a Marist education. Bursaries are awarded solely on financial need.

Proceeds raised from the Tower Art Show contribute to growing that family by helping fund bursaries for more boys to attend the College.

The Champagnat Trust sincerely thanks the artists, supporters, donors and organising committee for all of the time, effort and resources put towards making the 2023 Tower Art Show a great success and contributor to the Marist family.

CONDITIONS OF SALE

- Artwork payment options: EFTpos, bank transfer. All sale prices include GST.
- A red sales dot on the artwork label is used to indicate the artwork has been sold.
- A receipt will be issued upon purchase. Receipt must be presented at artwork collection.
- All artwork purchased to remain in the exhibition until 12.00pm Sunday 21st May 2023.
- Artwork collection time is 12.00-2.00pm Sunday 21st May 2023. Car entry via bridge on Glenlyon Drive.
- Alternative collection arrangements are available to those who live outside the 10km Brisbane radius please liaise with the Committee.
- · Purchaser is responsible for artwork after pickup, no refunds are considered for artwork damaged after pickup.
 - Complimentary bubble-wrap is available at pickup.
- No artworks will be stored at the school after close of exhibition at 12.00pm Sunday 21st May 2023.
- Jewellery sales may be collected immediately.
- On all matters of sales and general business, the decision of the Committee is final.
- Exhibits have been submitted with information given by exhibitors. The Committee does not have the expertise
 to verify the authenticity of exhibits and has not done so. The Committee accepts no responsibility for their
 authenticity.

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Home Store Ashgrove, Silver Corvidae Jewellery, Cr Andrew Wines, All Sports The Gap, Eckersley's Milton, W Brisbane, The Modern Furniture Store, Rosalie Gourmet Market, Kate Quinn Art, Champagnat Trust Sports Lunch, Ruby Red Jewellery, Sam Matthews Artist and Victoria Park.













The Modern.











Sam Matthews





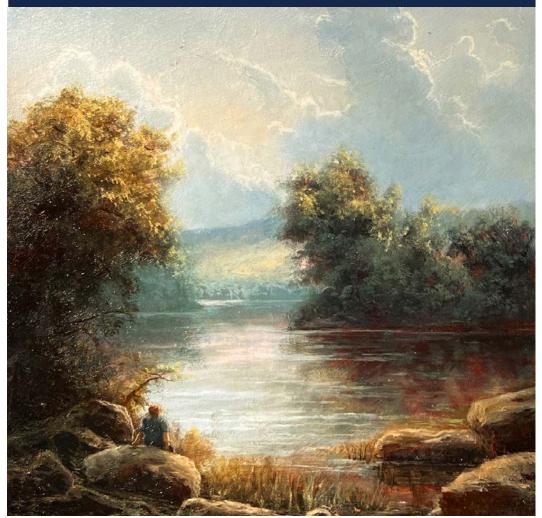


THE TOWER ART SHOW

OPENING TIMES

Friday 19 May 2023 – 5.30pm - 9.30pm (Ticketed Event) Saturday 20 May 2023 – 9.00am - 5.00pm (FREE Entry) Sunday 21 May 2023 – 8.00am - 12.00pm (FREE Entry)

www.thetowerartshow.com.au



Front cover and backcover artworks by feature artist, Zac Moynihan.